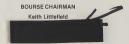
OBSURITED AND OFFICE OF A SCOOL

31st Annual

Coin Show and Convention

September 8-9-10, 1989 • Tyson's Westpark Hotel Route 7 and I-495 McLean, Va. 22102



GENERAL CHAIRMAN Ginnie Aldridge EXHIBITS CHAIRMAN

James Beard

12-30-88

Mr. Veuman,

It's been a while since we corresponded. Would you be willing to trade 4 1860; sh Va. private scrip for the Va Hough vote?

Specifically I would registe:

1) 254 Richards & Morgan - Fredericksburg Va Sept. 16 1861

2) 100 Richards Margan-Fredericksburg Va. Oct 26, 1861 andre back of Sewing machine ad

3) 50¢ W. Janes Price - Fincastle, Va. Oct. 15, 1861

4) + are other of my choosing comparable.

Fredericksburg is my honetown + in order to get your Z F'burg + Z others I weed 4)
private scrip.

Since I met you in St. Louis I have been searching for the right note to trade you. I understand that you selden trade + I am reluctant to trade I often make sacrefices to aguine also, The Hough Note is of historical significance & I know you are familiar with it. None of the nates I've identified as wanting are unique or even case to the rainty + value of the Horgh wate - even in continuation. The decision is yours + I would be unable to accept a lesser offer then what I've desided above. Let we know your decision ASAP + what ever you deide I hope we can emich with four respective collections. Take Cose, With

VIRGINIA

F. James Doudas * May 5, 1777

Private small change circulating note issue of F. James Doudas of Winchester. Even though State currency was issued in dollar denominations small transactions were routinely conducted in Virginia pence. Other denominations probable.

3d



John Hough, Jr. + Undated

Private small change note without date or city of emission, but issued by John Hough, Jr. of Loudoun County during the American Revolution. Crudely engraved plate with the initials G W apparently referring to George Washington. Other denominations probable.

9d (\$1/8, 3/4s)

PROMISE PAY TO THE SEARER OF DEMANIE NINE, I

October 20, 1777 Act

\$1,700,000 in legal tender Treasury Bills authorized by Oct. 20, 1777 Act and redeemable by Dec. 1, 1784. Printed from the same forms used for the May 5, 1777

issue and with the date partly written in by hand. Heavy rag paper containing blue fibres. Signers are B. Dickson, L. Wood, and James Wray.



	Good	V.G.	Fine
\$1/6	20.00	40.00	60.00
\$1/3	20.00	40.00	60.00
\$2/3	20.00	40.00	60.00
\$1 Spanish Dollar			
insignia	20.00	40.00	60.00
\$4	20.00	40.00	60.00
\$5	20.00	40.00	60.00
\$6	20.00	40.00	60.00
\$8	20.00	40.00	60.00
\$10	20.00	40.00	60.00
\$15	20.00	40.00	60.00

OBSERVED OF ASSOCIA

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GENERAL CHAIRMAN Ginnie Aldridge EXHIBITS CHAIRMAN James Beard

Dear Mr. Newman,

Thanks for your letter regarding the proposed trade of the Va. Hough, Note. I called you have this week I was told you were at work + & called work + left a message In regard to "LEX"; In analysis of The satrical design of G.W. "Fex's, bottom of Portant the grant circular design at sine your know, was a group of individuals Cancerned that G.W. world proclaim hunself King & they advertised whis + lilent". I feel + that this Va. Asul, being authentic, is all a sortrical ravity in alis regard. The estate of John Hough of was Louden County 7 Jan. 1793.

Have your looked at the four notes in your Va. Private Scrip yet?

take lave,

flitch

P.S. I'd like to know a trushe

ASAP as I have several

Other irons in the fire

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

January 16, 1989

Mr. Keith Littlefield

Dear Keith:

I am just recovering from an operation and have not been able to respond to your letter of December 30, 1988. As soon as I get to my vault, I will look over the pieces you mentioned, but cannot do that yet.

I want to ask you what you meant when you wrote next to the John Hough, Jr. item the word Rex as relating to the Committee of Cincinnati. I did not understand when Hough had his mill in Waterford, VA and wonder if you know any dates. Would you be nice enough to enlighten me.

Sincerely,

Janes -

EPN:bv



Mercantile Money Museum

Mercantile Tower Seventh & Washington St. Louis, Mo. 63101 314-421-1819

May 3, 1989

Mr. Keith Littlefield

Dear Keith:

 ${\rm I}$ am now back to good health ${\rm I}$ am told so ${\rm I}$ can get back to my neglected correspondence.

I understand your sincere desire to get hometown rarities for your collection and that makes me think about whether I should make an exception to my customary rules. I want any transaction to be completely fair. As you know I do not sell because I want to be strictly non-commercial.

I believe a fair exchange would be the three items: 10 ¢ Richardson & Morgan, 25 ¢ Richardson & Morgan, and 50 ¢ W. James Price for the 75 ¢ Hough.

I presume the Hough is not put together by scotch tape.

If that is satisfactory for you please send the Hough and I'll send you the above. If it is not to your liking no harm is done.

Please excuse my delay in any event.

Sincerely,

Eric P. Newman

OBGANITO ASSOCIO

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McLean, Va. 22102

BOURSE CHAIRMAN Keith Littlefield GENERAL CHAIRMAN
Ginnie Aldridge

James Beard

zz may 8

Mr. Neuman,

Thanks for your letter of 3 May: The Hough Note is Not put together w/ scotch tape-it does have a Stamp linge on back - but No problems. I applicate your trade offer but at present I will have an to my note. My offer to trade for 4 Notes was as firm as your offer of 3 notes. If the third Note was a Corp. of Fredericksburg 1815 of a nice Plank Rd Scrip from Fredericks borg I'd trade. Unfortunately of the two Fredericks burg I mention the only 1 I'm really "pining" for is the 25t Richards + Morgan. Perhaps either " of us might have a charge of heart in the future. Thanks again, 7

M. Dewnen

4-17-91

Enclosed in the content layout for the fank of the U.S. for the Va. fook feeded review of provide community back. Any Illustration: - even from other States move be a long very. We also solicite criticism, from the experts - o feek free to fully in make there is now that is not a format the content of the free to fully in make the content of the formation of th

BN10-10 50c Illustrated 6F June 1, 1861. "50 CENTS" in fancy design near bottom left corner. "FIFTY CENTS" in box top right corner. Reaper reclining bottom right corner. Imprint - Hoyer & Ludwig Richmond, Va.

BN10-15 51 Illustrated 7G June 1st, 1861. "I" in ornate oval design both top corners. Justice standing left end. Dog and chest top center. Indian maiden standing right end. Imprint - Hoyer & Ludwig Richmond, Va.

SAVINGS INSTITUTION

Authorized by the General Assembly March 22, 1836.

BN15-05 25c Illustrated 7G May 1, 1861. "25." in fancy design across left end. State Arms top right corner. Small vase ornament bottom center. Serial C, D. Printed in red ink.

NORFOLK: BANK OF THE UNITED STATES

(FIRST) established in 1791-1811. Norfolk Branch operated from 1799-1811. In all probability, any notes found on this bank would be contemporary counterfeits. It is not known which of the following designs were actually issued by the bank, however counterfeits of all designs were widespread at the time, and many, in oat all, were probably made payable at the Norfolk Branch. All notes shown are proofs.

Continued ...

BN20-05 \$5

Various written and printed dates. "DEPARTMENT" across left end. Heraldic eagle with 13 stars above, near left end. "5" in oval near top center. No imprint. (Not Seen).

BN20-06 \$5

Various written and printed dates. "DEPARTMENT" across left end, "5" in oval near top corners. Heraldic eagle in oval, surrounded by 15 stars, bottom center. No imprint. (Not Seen).

BN20-07 \$5

Various written and printed dates. "DEPARTMENT" across left end. "5" in oval twice across top center. Eagle with outstretched wings near shield at left end. No imprint. (Not Seen).

BN20-10 \$10

Various written and printed dates. "DEPARTMENT" across left end. Heraldic eagle with 13 stars above, near left end. "10" in oval near top center. No imprint. (Not Seen).

BN20-11 \$10

Various written and printed dates. "DEPARTMENT" across left end. "10" in oval near top corners. Heraldic eagle in oval, surrounded by 15 stars, bottom center. No imprint. (Not Seen).

BN20-12 \$10

Various written and printed dates. "DEPARTMENT" across left end. "10" in oval twice across top center. Eagle with outstretched wings near shield at left end. No imprint. (Not Seen).

BN20-15 \$20

Various written and printed dates. "DEPARTMENT" across left end. Heraldic eagle with 13 stars above, near left end. "20" in oval near top center. No imprint. (Not Seen).

BN20-16 \$20

Various written and printed dates. "DEPARTMENT" across left end. "20" in oval near top corners. Heraldic eagle in oval, surrounded by 15 stars, bottom center. No imprint. (Not Seen).

BN20-17 \$20

Various written and printed dates. "DEPARTMENT" across left end. "20" in oval twice across top center. Eagle with outstretched wings near shield at left end. No imprint. (Not Seen)

BN20-20 \$50

Various written and printed dates. "DEPARTMENT" across left end. Heraldic eagle with 13 stars above, near left end. "50" in oval near top center. No imprint. (Not Seen).

BN20-21 \$50

Various written and printed dates. "DEPARTMENT" across left end. "50" in octagon near top corners. Heraldic eagle in oval, surrounded by 15 stars, bottom center. No imprint. (Not Seen).

BN20-22 \$50

Various written and printed dates. "DEPARTMENT" across left end. "50" in oval twice across top center. Eagle with outstretched wings near shield to left of bottom center. No imprint. (Not Seen).

BN20-25 \$100

Various written and printed dates. "DEPARTMENT" across left end. Heraldic eagle with 13 stars above, near left end. "100" in oval near top center. No imprint. (Not Seen).

BN20-26 \$100

Various written and printed dates. "DEPARTMENT" across left end, "100" in oval near bottom center. Heraldic eagle in oval, surrounded by 15 stars, top center. No imprint. (Not Seen).

BN20-27 \$100

Various written and printed dates. "DEPARTMENT" across left end. "100" in oval twice across top center. Eagle with outstretched wings near shield at left end. No imprint. (Not Seen).

NORFOLK: BANK OF THE UNITED STATES

(SFCOND) established in in 1817-1836. Norfolk Branch. In all probability, any notes found on this bank would be contemporary counterfeits. It is not known which of the following designs were actually issued by the bank, however counterfeits of all these designs were widespread at the time, and many, if not all, were probably made payable at the Norfolk Branch. Where serial letters are given, they have been taken from proof notes. All unsigned notes shown are proofs

Continued ...

BN21-05 \$5

Various written and printed dates. Two portraits in oval each end. "5" in oval held by child to left and right of top center. Eagle perched on shield top center. Large "5" below. Legend begins "The President, Directors & Co.". Imprint - Murray Draper Fairman & Co. (Not Seen)

BN21-06 55 Illustrated

Various written and printed
dates. Two portraits in oval each
end. "5" in oval held by child to
left and right of top center. Eagle
perched on shield top center.
Large "5" below. Legend begins

"Cashier of the". Serial A,B,C,D. Imprint - Fairman, Draper Underwood & Co.

BN21-07 \$5 Illustrated

Various written and printed dates. "FIVE" across each end. "5" in square to left of center. Eagle perched on shield center. "V" in square to right of center. Serial E,F,G,H. Imprint - Fairman, Draper Underwood & Co.

BN21-08 \$5 Illustrated 7H Various written and printed dates. "FIVE" across each end. "5" in oval to left of center. Eagle perched on shield center. "V" in oval to right of center. Serial I-K-L-M. Imprint - Fairman, Draper Underwood & Co.

BN21-09 55 Illustrated
Various written and printed
dates "FIVE" in a series of circular designs across both ends.
"5" in box design near top left.
Eagle perched on shield, enter.
"V" in box design near top
right. Serial J.K.L.M. Imprint
-Draper Underwood Bald &
Spence.

BN21-15 \$10

Various written and printed dates. Two portraits in oval each end. "10" in oval design to left and right of top center. Eagle perched on shield top center. Large "10" below. Legend begins "The President Directors & Co.", Imprint - Murray Draper Fairman & Co. (Not Seen).

Continued

BN21-Various written and printed dates. Two portraits in oval each end. "10" in oval design to left and right of top center. Eagle perched on shield top center. Large "10" below. Legend begins "Cashier of the". Serial A.B.C.D. Imprint - Fairman Draper Underwood & Co.

BN21-17 510 Illustrated 7H Various written and printed dates. "TEN" in block design across left end. "10" in oval at top left. Eagle perched on shield, center. "X" in oval at top right. "TEN" in slanting letters in block design across right end. Serial E,F,G,H. Imprint - Fairman Draper Underwood & Co.

BN21-18 510 Illustrated

Various written and printed
dates. "10" in block design
across left end. "X" in oval to
left of center. Eagle perched onshield, center. "10" in oval to
right of center. "TEN" in block
design across right end. Serial
-Aa, Bb, Cc, Dd. Imprint - Fairman, Draper Underwood & Co.

BN21-5 \$20

Various written and printed dates. Two portraits in oval each end. "20" in oval top left and right of center. Eagle perched on shield top center. Large "20" left and right of center. Legend begins "The President Directors & Co.". Serial R., S. T. U. Imprint - Murray Draper Fairman & Co.

BN21-26 \$20

Various written and printed dates. Two portraits in oval each end. "20" in oval top left and right of center. Eagle perched on shield top center. Large "20" left and right of center. Legend begins "Cashier of the". Imprint - Fairman Draper Underwood & Co. (Not Seen).

BN21-27 \$20 Illustrated 7H
Various written and printed
dates. "20" in block design
across left end. "20" in oval to
each side of center. Eagle perched on shield, center. "XX" in
block design across right end.
Serial A,B,C,D. Imprint - Fairman, Draper Underwood & Co.

BN21-28 \$20

Various written and printed dates. "20" across left end. "20" in oval near top left and right corners. Eagle perched on shield center. "XX" across right end. Imprint - Draper, Underwood Bald & Spencer. (Not Seen).

BN21-29 \$20 Illustrated 7.H Various written and printed dates. "20" in block design (vertically) in 4 corners. Medallion head each end. "TWENTY" in block design ach side of center. Eagle perched on shield and rock center. Serial - A,B,C,D, Imprint - Draper Underwood Bald & Spencer.

BN21-33 \$50

Various written and printed dates. Two portraits in oval each end. "50" in oval top left and right of center. Eagle perched on shield top center. Imprint - Murray Draper Fairman & Co. (Not Seen).

BN21-34 \$50

Various written and printed dates. Panel with seagle in oval, oval portrait of Washington, oval portrait of Minerva, left end. "50" to each side of top center. Eagle perched on shield top center. Panel with eagle in oval, oval portrait of Franklin, oval portrait of female, right end. Imprint - Fairman, Draper, Underwood & Co. (Not Seen).

Continued

BN21-36 \$50 Illustrated

7H

Various written and printed dates. Panel with woman in oval, Franklin in oval, Minerva in oval, left end. "50" in oval to each side of center. Eagle perched on shield, center. Panel with eagle in oval, Washington in oval, eagle in oval, right end. Serial I., L, M. Imprint - Fairman Draper Underwood & Co.

BN21-37 \$50 Illustrated

Various written and printed dates. Panel with L, medallion head, 50 left end. "50" to left of center. Eagle perched on shield center. "L" to right of center. Panel with 50, medallion head, L, right end. Serial N-O-P-Q. Imprint - Draper, Underwood, Bald & Spencer.

BN21-45 \$100

Various written and printed dates. Two portraits in ovals each end. "100" in oval to each side of top center. Eagle perched on shield top center. Serial E,F,G,H. Imprint - Murray Draper Fairman & Co. (Not Seen).

BN21-46 \$100 Illustrated

Various written and printed dates. Panel with eagle in oval, oval portrait of Washington, oval portrait of Minerva, left end.
"100" to each side of top center.
Eagle perched on shield top center. Panel with eagle in oval, oval portrait of Franklin, oval portrait of female, right end. Serial I-K-L-M. Imprint - Fairman Draper Underwood & Co.

BN21-47 \$100 Illustrated Various written and printed

dates. Panel with 100, medallion head of Franklin, C, left end. "100" to each side of top center. Eagle perched on shield center.
Panel with C, medallion head of
Franklin, 100, right end. Serial N,O,P,Q. Imprint - Draper, Underwood, Bald & Spencer.

Dear Keith,

As requested I enclose photocopies of eligible Bank of US
interest in our collection. I have omitted the notes of the parent
bank. If you need better pictures, we can arrange that.

I believe the wording should be clarified in the first
sentence as follows.

p. 1 (FIRST) Parent bank established in Philadelphia in 1791. Norfolk branch operated from 1799 to 1811.

 $p.\ 3$ (SECOND) Norfolk Branch established in 1817 and operated until 1836.

p. 8 (SECOND) Richmond Branch established in 1817 and operated until 1836.

I hope I have been helpful.

Sincerely,

Eric P. Newman

Keith Littlefield

June 6, 1991

Dear Mr. Littlefield.

I am writing to you on behalf of Brich Newman concerning your request to borrow three Bank of the bliefs distance Noise for the purpose of photographing them. Mr. Newman has agreed to lead you there notes, meanly a climidisting counterfeit of a Second Bank of the Control of t

We trust that you will take care of them as we would and have the utnost confidence in your safeguarding them. We hope these notes will meet your photographic needs and enhance your work. Please return the notes at your earliest convenience. These notes are being sent to you via registered mail, and we agree that registard mail is the best way for them to be returned to us.

I wish you the best of luck with your project.

Sincerely,

Thomas Serfass Curator

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

David Johnson August 30, 1993 Division of Behavioral adm Cultural Sciences University of Texas at San Antonio San Antonio, TX 78249

Dear Mr. Johnson:

Pursuant to our telephone chat about your coming book on U.S. counterfeiting I am enclosing a copy of my recent article on Laban Heath.

There are lots of articles in Paper Money on various U.S. counterfeiters of the early Federal paper money period. I will send you a copy of my article on <u>Counterfeit Continental Currency</u> <u>Goes to War</u> if the 18th century falls into your area.

You asked for our museum brochure which is enclosed. We have a large library of numismatic books including a shelf or more of publications on American paper money counterfeiting and its detection.

Please tell me when your book is ready.

Sincerely,

Eric P. Newman

enclosures

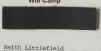


VIRGINIA NUMISMATIC ASSOCIATION

36th Annual Coin Show and Convention

SEPTEMBER 24-25, 1994, ROANOKE AIRPORT MARRIOTT

BOURSE CHAIRMAN Will Camp



GENERAL CHAIRMAN Emmett Yonce



EXHIBITS CHAIRMAN James Beard



May 2, 1994

Mr. Eric Newman 6450 Cecil Ave. St. Louis, Mo. 63105

Dear Mr. Newman,

It has been a number of years since we have corresponded and I don't get to St. Louis on business much anymore. I trust you have obtained a copy of the new <u>Virginia Obsolete Paper Money</u> book Richard Jones and I worked on and noticed that your support and contributions were duly noted on page XIV (thanks again). I purchased a copy of your revised <u>The Early Paper Money of America</u> and when I see the John King note from Virginia I fondly remember my trip to The Mercantile Money Museum and meeting and working with you and Gene Ressler.

I am currently working on my Ph.D. at the University of Maryland in Geography and my dissertation is entitled "A Mercantile City in Transition: A Case Study of Fredericksburg, Virginia 1860-1872" - what a surprise. I don't know if you have been active in adding to your that I would love to obtain from you:

PF50-40A 10c Richards & Morgan (small size on back of sewing machine ad) and PF50-44 25c Richards & Morgan (Lg. size)

I am enclosing photocopies of Fredericksburg material that you may be interested in although I don't remember which of these notes you may have had in your collection. The 10c Richards and Morgan I have photocopied is not not be back of a sewing machine ad and I know you are keenly aware of the rarity of the large size Hart & Hayes note and the 15c Alhambra House notes as well as the genuine Bank of Commerce issues. I hope there is a fair trade in here somewhere and that you can significantly improve your Fredericksburg holdings for multiple

Sincerely.

Keith Littlefield





NASCA 265 Sunrise, Suite 53 Rockville Centre, NY 11570 516-764-6677/78

January 10, 11, 12, 1983 New York Public Auction Sale The Affleck Sale



















ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

Keith Littlefield

May 9, 1994

Dear Keith:

Dear Dcotor to be - I am delighted you are pursuing more education as that is what I try to do. I have enough degrees but only need knowledge.

I realize your desire to obtain a couple of my nice notes but I rarely part with anything but duplicates. My exceptions are only when I particularly want something someone else has and can't buy it. I am sure you understand my thinking. I am so consumed by numismatic research and writing that I have little opportunity to collect.

It is always a pleasure to hear from a true collector.

Sincerely,

Eric P. Newman